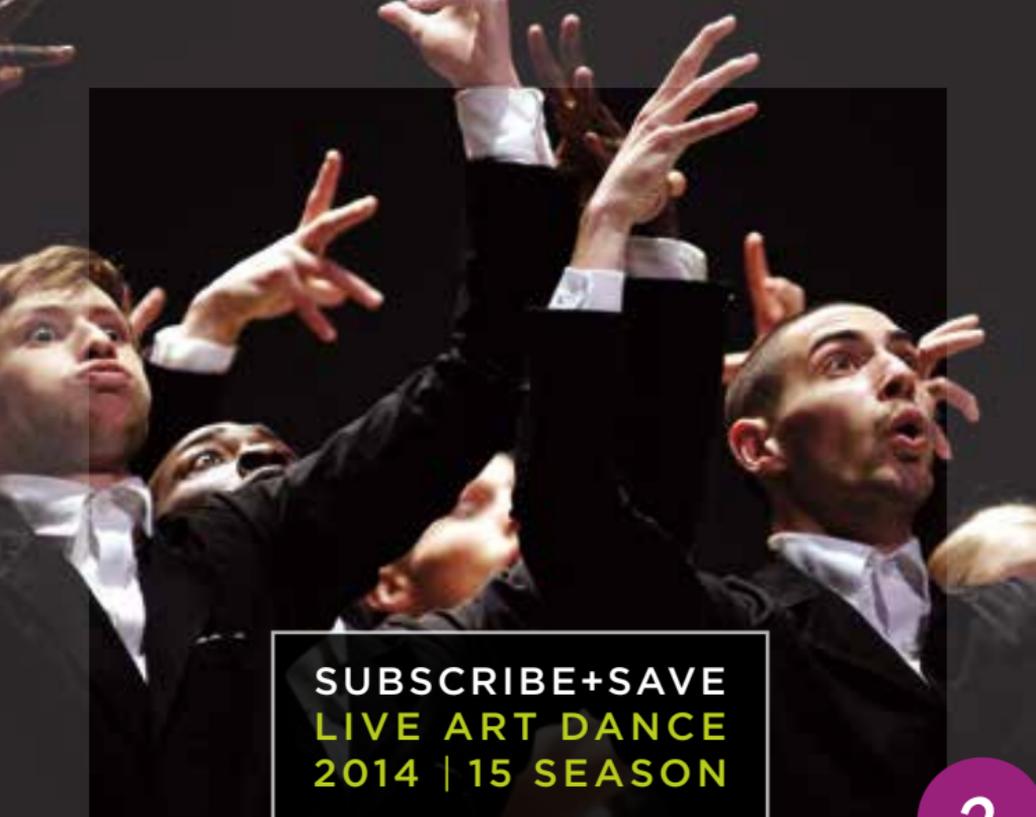


LIVE
ART SEASON 2014 | 15
DANCE



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(SEE LAST PAGE FOR DETAILS)

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Subscribe to all 7 shows by August 18, 2014 and save an additional \$15 off the regular subscription price. (ALL PRICES INCLUDE HST)

Subscribing is easy + saves you time and money:

- **Dance Fiend Package:** Subscribe to Live Art's entire 2014/15 season (7 shows) for only \$140.00.
- **Duet Package:** Dance Fiend subscribers can add up to 2 more subscriptions for only \$125.00 each.
- **Dance Lover Package:** Choose any 4 shows for only \$95.00.
- Both packages offer you first choice of assigned seating (Tier A) for Cohn Auditorium presentations.
- Share your passion for dance: As a subscriber you'll receive a 10% discount on all your single ticket purchases in the 2014/15 season.
- Receive a free pass to *Dance on Screen!*
- Be certain not to miss a show.
- You can change ticket dates and replace lost tickets with 48 hours notice.

THIS YEAR'S DANCE CARD*** LIVE ART DANCE 2014 | 15 SEASON

What stories can we tell through dance? ...and who are the people—so vulnerable before us—who step onstage to tell them? Live Art Dance's 32nd season shines the spotlight on a group of artists who illuminate that vital moment of presence, and reveal the expressive power of the individual. Their stories are brave, provocative, and beautiful; they inhabit their bodies fully; they challenge us to feel, think and marvel at experience itself. In this era of data overload and vicarious, virtual relationships, we long to slow down and be truly engaged — in heart, mind, and body. Live Art Dance wants to share this power and magic with you!

DEBORAH DUNN



Join us at the dance!

Paul Caskey

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LIVE ART DANCE PRODUCTIONS IS A PROUD MEMBER OF DANCE NOVA SCOTIA, THE ATLANTIC PRESENTERS ASSOCIATION, THE CANADIAN DANCE ASSEMBLY AND THE CANDANCE NETWORK.

LIVE ART DANCE
2014 | 15 SEASON

sept

- **PETER TROSZTNER** MONTREAL
September 25–27, 2014, 8 PM
Sir James Dunn Theatre

oct

- **JACQUES POULIN-DENIS** MONTREAL
October 9–11, 2014, 8 PM
Sir James Dunn Theatre

nov

- **FRÉDÉRIC GRAVEL** MONTREAL
December 4–6, 2014, 8 PM
Sir James Dunn Theatre

dec

- **SINHA DANSE + CONSTANTINOPLE** MONTREAL
January 15–17, 2015, 8 PM
Sir James Dunn Theatre

jan

- **BALLET BC**
Wednesday, February 11, 2015, 8 PM
Rebecca Cohn Auditorium

feb

- **SALT TRUCK FOLLIES**
March, 2015
Location TBA

mar

- **OUT INNERSPACE** VANCOUVER
April 23–25, 2015, 8 PM
Sir James Dunn Theatre

apr

- **MARTA MARTA PRODUCTIONS +
MICROCOSMOS QUARTET** VANCOUVER
May 29–30, 2015, 7 PM
Sir James Dunn Theatre

may

CO-PRESENTED WITH THE
SCOTIA FESTIVAL OF MUSIC





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PETER TROSZTMER | PHOTO: CATHERINE MYTOFIR

MONTREAL

PETER TROSZTMER

EESTI: "MYTHS AND MACHINES"

September 25 – 27, 2014, 8PM

Sir James Dunn Theatre

\$30 Adults; \$25 Seniors; \$20 Students (GENERAL SEATING)

Where does reality end and fiction begin? Sifting through family history in a search for the truth behind his grandfather's escape from Estonia at the end of WWII, acclaimed performer Peter Trostzmer leads the audience on a voyage of self-discovery that reveals the resiliency of the human spirit and the ravages time exerts on our collective memory. Sharing the stage with *the machine*, an ominous sculpture wired for sound, Trostzmer delivers a knockout punch of a solo performance that Philip Szporer of the "Dance Current" calls:

"...easily one of the best productions of the year."

5

GRAND PONEY

JACQUES POULIN-DENIS*CIBLE DE DIEU (TARGET OF GOD)*

MONTREAL

October 9–11, 2014, 8PM

Sir James Dunn Theatre

\$30 Adults; \$25 Seniors; \$20 Students (GENERAL SEATING)

With this first solo piece, Jacques Poulin-Denis mines his seemingly endless interdisciplinary talents to reveal an overt and earnest story of chance and purpose. Eschewing the spectacular in favour of raw sincerity, he slowly uncovers a series of events that transport the audience on the wings of human resiliency. Dance meets theatre with dashes of humour in this thoroughly engaging show.

“...testament to a great sensitivity—a unique talent already well on his way.” — *F. Cabado, Voir*

JACQUES POULIN-DENIS | PHOTO: SANDRA LYNN BELANGER



BRIANNA LOMBARDO & FRANCIS DUCHARME | PHOTO: STÉPHANE NAJMAN

GROUPED'ARTGRAVELARTGROUP

FRÉDÉRIK GRAVEL MONTREAL

USUALLY BEAUTY FAILS

December 4–6, 2014, 8PM

Sir James Dunn Theatre

\$30 Adults; \$25 Seniors; \$20 Students (GENERAL SEATING)

Equal parts dance concert and rock show, eight dancers and musicians hijack pop culture with furious abandon to dismantle clichés surrounding gender, love, and beauty. Unfolding through a series of short scenes, the players are driven by reflex while questioning the role of image (and art!) in contemporary society. As vulnerable as they are provocative, Frédéric Gravel and his collaborators reveal a generation caught in its own reflection as it navigates between animal instinct and the mind's desire. ADVISORY: NUDITY

“In lucid, offhand fashion, he takes popular culture and establishment culture out of their assigned roles and brings them together.” — Michèle Febvre, *Festival TransAmériques*



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SINHA DANSE + MONTREAL CONSTANTINOPLE

SUNYA

January 15 – 17, 2015, 8PM

Sir James Dunn Theatre

\$30 Adults; \$25 Seniors; \$20 Students (GENERAL SEATING)

Cultural migration is at the heart of this exquisite dance and music work by Indo-Armenian dancer/choreographer, Roger Sinha, and Iranian-born musician/composer, Kiya Tabassian. Bearing strong roots to their heritage, yet deeply influenced by North American and Quebec cultures, these two remarkable artists and their superb cast of dancers and musicians have crafted a universal quest for identity that resonates with spirited joy.

“An enchanting atmosphere. A particularly beautiful and fabulous show...” — *Marie-Christine Trottier, Radio Canada*

KIYA TABASSIAN, TOM CASEY | PHOTO: MICHAEL SLOBODIAN

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LIVONA ELLIS, GILBERT SMALL AND ARTISTS | PHOTO: MICHAEL SLOBODIAN

BALLET BC

A.U.R.A. | JACOPO GODANI (ITALY)

PETITE CÉRÉMONIE | MEDHI WALERSKI (FRANCE)

WALKING MAD | JOHAN INGER (SWEDEN)

Wednesday, February 11, 2015, 8PM

Rebecca Cohn Auditorium

TIER SEATING: **A**/\$40/35; **B**/\$35/30; **C**/\$30/25

Since taking the reins five years ago, Artistic Director Emily Molnar has embraced innovation and creative collaboration, building a repertoire that includes some of the hottest names in dance: William Forsythe, Crystal Pite, Itzik Galili, Jorma Elo... Now, with a trio of works from three of Europe's rising stars, Halifax audiences have a rare opportunity to catch a glimpse of the dynamic range of the eighteen superb dancers at the heart of one of Canada's hottest dance commodities!

“Witness where ballet is taking its next great leap.”

— Paula Citron, *The Globe and Mail*



10

OUT INNERSPACE ^{VANCOUVER}

ME SO YOU SO ME

April 23 – 25, 2015, 8PM

Sir James Dunn Theatre

\$30 Adults; \$25 Seniors; \$20 Students (GENERAL SEATING)

Out Innerspace's co-directors, David Raymond & Tiffany Tregarthen, are no strangers to Halifax, having graced our stages in works by Crystal Pite and Wen Wei Wang. This time however, it's their own wildly inventive imaginations that take centre stage and they are a joy to behold! Inspired by Japanese manga and the percussive rhythms of Asa Chang, *Me So You So Me* is full of visual surprises, deadpan humour, and staggeringly wonderful performances by this dynamic duo!

“Unlike anything you’ve ever seen... as much fun as a Saturday-morning anime marathon.”

—Janet Smith, *The Georgia Straight*


 Studio 21

MARC DESTRIUBE, DELPHINE LEROUX, PEGGY LEE | PHOTO: EMILY COOPER

MARTA MARTA PROD. +MICROCOSMOS VANCOUVER

SPEAKING IN LIGETI CO-PRESENTED WITH
THE SCOTIA FESTIVAL OF MUSIC

May 29 – 30, 2015, 7PM

Sir James Dunn Theatre

\$35 Adults; \$30 Seniors/Students (GENERAL SEATING)

Having built her career on fusing dance and music, Martha Carter has an uncanny understanding of the interwoven forces that bind the two. In her latest creation, her team of five dancers joins forces with renowned string quartet, Microcosmos, to tackle the music of one of the late 20th century's most innovative composers, György Ligeti. Using his *Quartet No. 1*, Carter deftly transforms the music's anguished reflection of war into a celebration of human intellect and spirit.

“One of the freshest conceptions to grace the Vancouver stage this year.” — Alexander Varty, *The Georgia Straight*

MORE

VISIT WWW.LIVEARTDANCE.CA FOR DETAILS

MOVES

LIVE DANCE MOVES!



Live Dance Moves! participants meeting the dancers of le Carré des Lombes after the show.

SPONSORED BY



Live Art Dance understands that tomorrow's dancers need nurturing today. *Live Dance Moves!* is exclusive to dance students enrolled in accredited dance programs in Nova Scotia: for \$60, young dancers get a ticket to every show in our season, pre-show artist talks, and a backstage pass to meet the performers.

LIVE ART CHAT

A pre-show artist talk hosted by guest speakers who introduce themes parallel to the evening's performance, the *Live Art Chat* is a relaxed way to engage artists and fellow audience members in dialogue! Free for all, check our website for dates.

DANCE on SCREEN



Featuring a selection of short films by national and international filmmakers, *Dance on Screen* taps into this rapidly growing form to bring another perspective to the art of choreography. We'll be playing with a new format this season, check our website for details!

IN THE COMMUNITY

From our artists-in-school program, senior's workshops, and master classes for professional and pre-professional artists, Live Art Dance wants to get everyone moving! Check our website for dates or get on our e-mail list!

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LIVE ART DANCE STUDENT PASS!

Fifty **Pink Passes** are available each year to students in HRM. The pass costs \$15.00 and gives students access to \$7 tickets for each show in our season. Reserve early – these go fast! For more information contact us at 420-0003 or info@liveartdance.ca



ALEXA MCDONOUGH & STUART HISELER | PHOTO BRUCE DIENES

SALT TRUCK FOLLIES

Show your support and celebrate with Live Art Dance at our annual fundraising event! The *Salt Truck Follies* features *Dancing with the Halifamous*, comedy, music, and a silent auction. This volunteer-driven event is essential to Live Art Dance's success, so shake off those winter blues and join us in March 2015!



HOW TO SUBSCRIBE

Subscribe online at liveartdance.ca—it's easy, fast and secure... or follow the instructions below:

- 1 Select a subscription package.
- 2 Indicate the number of packages you wish to purchase. (*Why go solo? Bring a friend or two with the Live Art Duet Package! See details next page.*)
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Live Art Dance Productions

6068 Quinpool Rd.

Halifax, NS, Canada B3L 1A1

Email: info@liveartdance.ca

Fax: (902) 444-3908

SINGLE TICKETS

(ALL PRICES INCLUDE HST)

Single tickets for **Ballet BC** are available as of September 7, 2014 at the Dalhousie Arts Centre Box Office (902) 494-3820 or www.artscentre.dal.ca

Single tickets for all other performances available as of August 1, 2014 at Live Art Dance: (902) 420-0003, www.liveartdance.ca

Prices: Sir James Dunn Theatre (GENERAL SEATING)

\$30/General, \$25/Senior, \$20/Student
(except Marta Marta + Microcosmos:
\$35 General, \$30 Senior/Student)

Prices: Cohn Auditorium (ASSIGNED SEATING: TIERS A, B, C)

A seats \$40/35; B Seats \$35/30; C Seats \$30/25
(\$ GENERAL / SENIOR-STUDENT)

SUBSCRIBERS: Your tickets will be held at the Live Art Dance reception table in the theatre lobby prior to each performance. Please arrive 20 minutes before the show to retrieve your tickets.

TWO SUBSCRIPTION PACKAGES AVAILABLE



THE DANCE FIEND: \$140 (HST INCLUDED)

- EARLY BIRD SPECIAL: \$125 (if purchased before August 18, 2014)
- DUET PACKAGE: Add up to 2 more subscriptions for only \$125 each (When purchased with your 'Dance Fiend' package)

1 'THE DANCE FIEND' INCLUDES:

- 1 ticket to each season event + a free pass to *Dance on Screen*.
- Savings of almost **40% off** regular box office price
- **Receive 10% off all single tickets purchased throughout the year.**

THE DANCE LOVER: \$95 (HST INCLUDED)

- Your choice of any 4 shows + a free pass to *Dance on Screen*.
- Savings of more than **30% off** regular box office price
- **Receive 10% off all single tickets purchased throughout the year.**

I wish to purchase _____ "Fiend" pkg(s) \$ _____
(\$125 EARLY BIRD, or \$140 REG./pkg.)

2 I wish to purchase _____ "Duet" pkg(s) \$ _____
(\$125 ea. when purchased with 'Fiend' package. Maximum of 2)

I wish to purchase _____ "Lover" pkg(s) \$ _____
(\$95/pkg.)

3 **Subscription pkg(s) SUBTOTAL** \$ _____

Add my tax-deductible donation \$ _____

- 4
- Muse (\$1000+)
 - Producer (\$500 - \$999)
 - Benefactor (\$250 - \$499)
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 - Supporter (\$50 - \$99)
 - Friend (\$20 - \$49)

5 **GRAND TOTAL** \$ _____

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Paul Caskey, Executive Producer

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